

Musical Rudiments Workout

2 Snare Drum Solo
Transcriptions



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Musical Rudiments Workout

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Musical Rudiments Workout - 2 Assoli di Rullante con Trascrizione

I rudimenti possono essere non solo molto utili tecnicamente ma anche incredibilmente musicali e divertenti da suonare.

In questi due studi impariamo due assoli, uno in 4/4 e uno in 6/8. E' interessante aggiungere i piedi, aprendo e chiudendo il Charleston e aggiungendo la Cassa assieme agli accenti di Rullante.

Per trarre il massimo da queste pagine segui questo percorso:

- 1- Una misura per volta, solo con le mani.
- 2- Due misure per volta, così che suoni la stessa frase simmetricamente.
- 3- L'intero assolo.
- 4- Ripeti i passaggi 1, 2 e tre aggiungendo i piedi.

Cliccando sugli spartiti si accede al video dimostrativo su YouTube.

Questo studio combina la componente tecnica dello studio dei rudimenti in maniera simmetrica, alla componente musicale dell'arrangiamento in strutture di 2 e 4 misure.

Con la musicalità extra data dall'aggiunta dei piedi.

L'assolo in 6/8 è bello impegnativo, ti ci divertirai ;)

4/4 Solo

with Bass Drum & Hi-Hat

♩ = 50-120 bpm

The sheet music consists of eight staves of 4/4 time. Each staff uses a bass drum (B) and a hi-hat (H). The notes are mostly eighth notes, with some sixteenth notes and rests. The tempo is marked as 50-120 bpm. The music is divided into measures by vertical bar lines. The first staff starts with a bass drum, followed by a hi-hat, then a bass drum, and so on. The second staff follows a similar pattern. The third staff introduces a bass drum followed by a hi-hat, then a bass drum. The fourth staff continues with a bass drum followed by a hi-hat. The fifth staff starts with a bass drum, followed by a hi-hat, then a bass drum. The sixth staff continues with a bass drum followed by a hi-hat. The seventh staff starts with a bass drum, followed by a hi-hat, then a bass drum. The eighth staff continues with a bass drum followed by a hi-hat.

6/8 Solo

with Bass Drum & Hi-Hat

$\text{♪} = 100\text{-}220 \text{ bpm}$

The sheet music consists of ten staves of 6/8 time. Each staff begins with a bass drum note (indicated by a circle with an 'x') followed by a hi-hat note (indicated by a circle with a dot). The patterns are as follows:

- Staff 1: ll R , ll R , ll R L , R L , rr L , rr L R L , R RL R L , l R L R L R L
- Staff 2: l R L R RL R L , l R L R RL R L , $\text{l R R RL L RL R L }$, $\text{l R R RL L RL R L }$, $\text{l R R RL L RL R L }$
- Staff 3: $\text{R ll R L R L R L R }$, rr L R L R L R , $\text{l R ll R RL rr L l R ll R RL rr L }$
- Staff 4: $\text{R ll R L rr L R ll R L R L }$, $\text{l R RR L R ll R L }$, $\text{rr L R L R RL R L }$
- Staff 5: rr LL RR LL R , ll RR LL RR L , $\text{l R L R R RL R L L l R L R R RL }$
- Staff 6: ll RR LL RR L , rr LL RR LL R , $\text{r L R L L l R L R R RL R L L }$
- Staff 7: $\text{l R l R R L l R R L L l R R RL L R r L L R r L }$
- Staff 8: r L L R , r L L R , ll RR LL RR , l L R R L , l R R L , rr LL RR LL